

## INDEX: Art Documentation, Volume 9, 1990

Dohery Dorszynski, Indexer

The index is divided into two parts: the main section and the book and serial reviews. Authors, subjects and titles are listed in one alphabet. The arrangement is word by word. Entries are identified by volume, issue, pagination, month, and year. Abbreviations for the quarterly issues are: Sp, Summ, Fall, Wint. Example: 4,no.1:6-7 Sp '89.

In most instances, AACR2 (Anglo American Cataloging Rules 2) determine the form for proper names and corporate entries. Subject headings follow usage in the Library of Congress or, when appropriate, in indexes such as *RILA* (*International Repertory of the Literature of Art*) and *Art Index*.

**Main Section:** Author entries include authors of articles and contributors of special reports in the subgroup and special columns. A cross-reference is made from the names of regular column editors to the column title. Subject entries are provided for the main contents of articles, substantive material in the subgroup and special columns, and for the annual ARLIS/NA conference. Institution entries are provided selectively, as appropriate. Titles of articles are not indexed, unless used as subjects. Other items not indexed are: Bibliographic Notes, News & Notes, covers, and illustrations. The ARLIS/NA News Section is also not indexed except for special reports.

**Book Reviews:** Each review receives a title entry and, when appropriate, one author, editor or compiler entry. No more than two entries per publication are used. If there are two authors, editors or compilers, only the first name is indexed separately. The second name is listed second in the descriptive entry. If there are more than two authors, editors or compilers, the first name is listed with the addition of "and others." When an editor or compiler is the main entry, the terms "ed" and "comp" are not included. Exhibition catalogues are entered by title entry only and are identified by the words "Exhib. cat." following the publication date. The names of exhibiting institutions are not included as separate index entries. Serials are identified by the word "Serial" following the publication date. The publication date for a serial should remain open if the publication is still being published (e.g., 1986- ). The names of reviewers are not indexed but are listed in parentheses at the end of each space.

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- The Art Museums of Louis I. Kahn, Patricia Cummings Loud, 1990. 9, no.3:157-58 Fall '90 (Jack Perry Brown)
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- Jacques, Benoit, *Play It By Ear*, 1989. 9, no.3:152 Fall '90 (Hikmet Doğu)
- Jones, Caroline A., *Bay Area Figurative Art: 1950-1965*, 1990. 9, no.4:211 Wint '90 (Kari E. Horowitz)
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